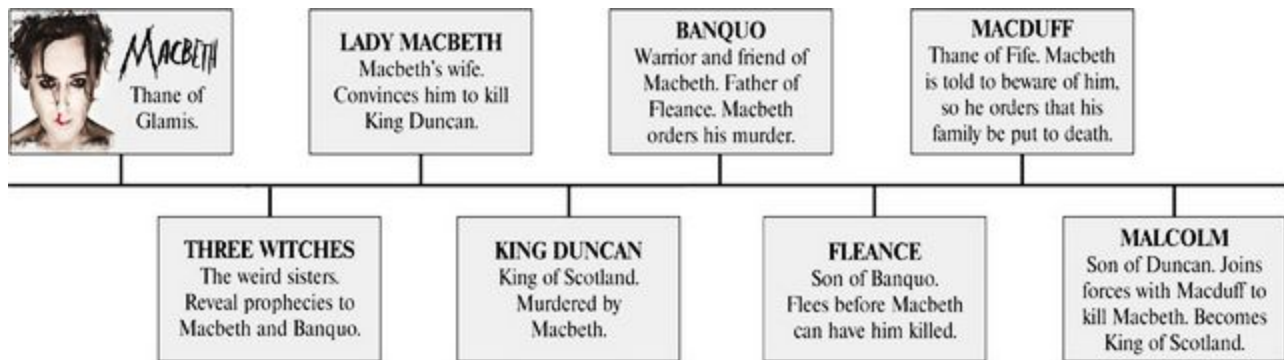
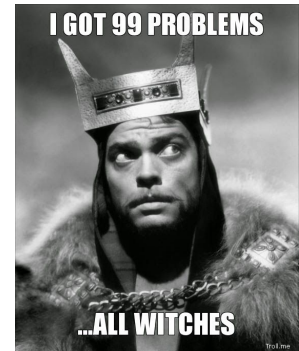


# The QVHS Drama Club Presents Shakespeare's Scottish Play

## Summary

This play is about Macbeth, an upwardly mobile and downwardly moral Scottish thane who, with the steady prodding of his wife, who may be mad, lets nothing stand between him and the throne and is defeated only by a combination of a C-section baby and traveling trees. Macbeth also has his best friend and his enemy's family murdered, Lady Macbeth is a total savage who hates spots, and we still have no idea what happened to Fleance or Donalbain.



## Introduction to Iambic Pentameter/Scansion/First Folio

### Setting of This Production - America in the 1950s

Our production of Macbeth is set in America in the 1950s. We chose this time period because it accentuates the gender dynamics, especially between Macbeth and Lady Macbeth; because the politics of the story mesh perfectly with McCarthyism and other political aspects of the 50s; and, of course, the fashion.

### Tips for the Audition

- Monologues DO NOT need to be memorized!
- You have the entire stage, please use it.
- Make clear decisions.
- Show your range.
- Have fun with it!

